MR. SUN

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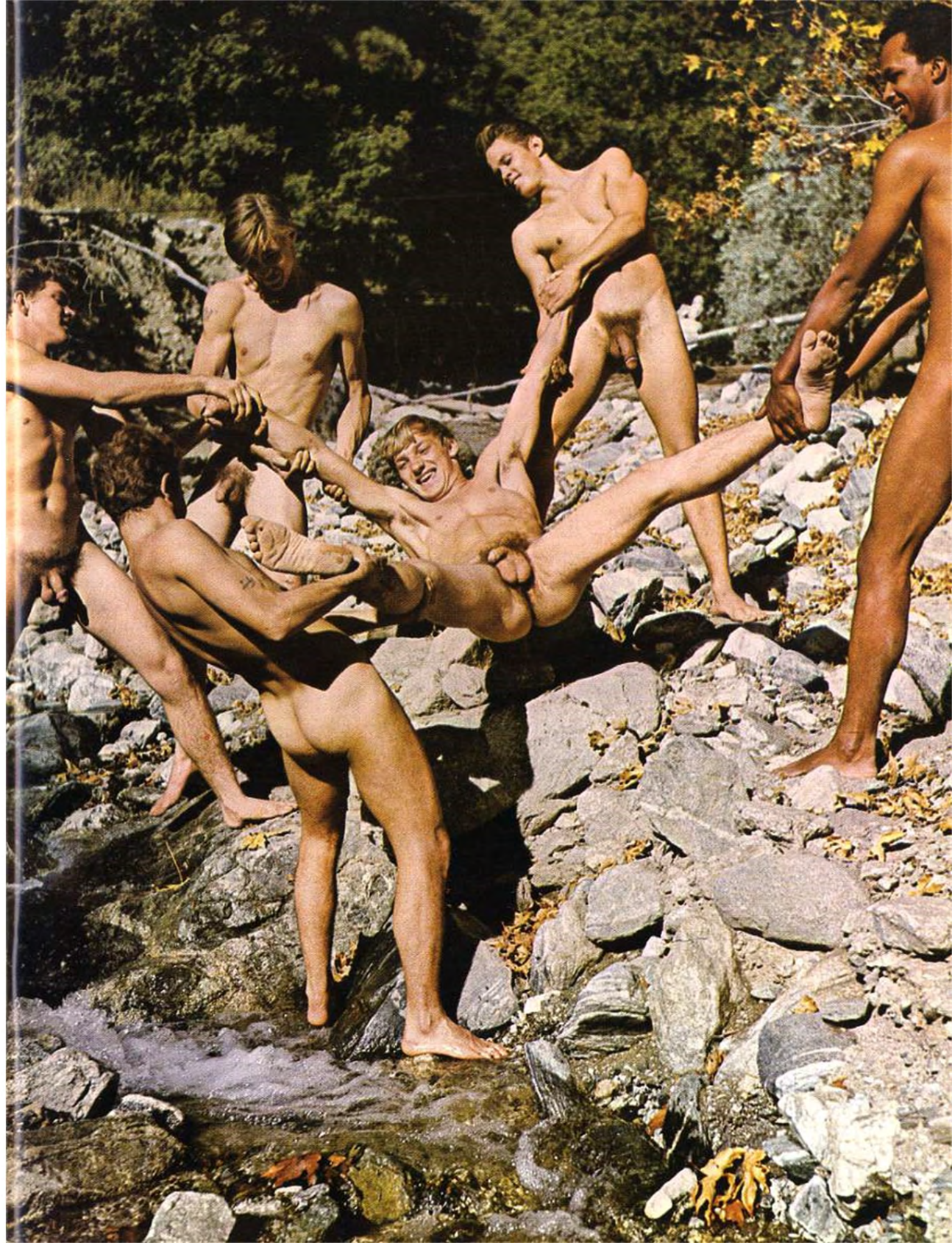
THE NATURE PLATOON
BARE BRAVES BIG BASH
A LIVING STATUE

VOLUME ONE, NUMBER EIGHT

ADULTS ONLY

pages of full color

A WYNGATE BEVINS, INC. PUBLICATION



MR. SUN

MR. SUN believes that a nudist is essentially an artist and one of the articles in this issue (A Living Statue) shows why.

The nudist may think that he is simply exercising his right to be in the company of other people who think like himself — who feel that the nude male body is an object, not to be hidden under awkward and often ugly clothing, but to be enjoyed to its fullest in natural, healthy surroundings.

But whether he knows it or not the mere act of being a nudist, of being outside ordinary society's habits and hangups, gives him a feeling of well-being BECAUSE HE IS SOMETHING SPECIAL.

As the young men in our articles illustrate, the healthy, male body can be graceful to the point of actually being accepted by everyone, nudist or not, as a natural work of art.

As MR. SUN's readers already know, it is our dedication to constantly bring you examples of male nudists simply enjoying themselves in healthy outdoor exercise and play and, at the same time, to point out the naturalness of the naked state.

And, from your enthusiastic letters, we are succeeding.

The Editors.

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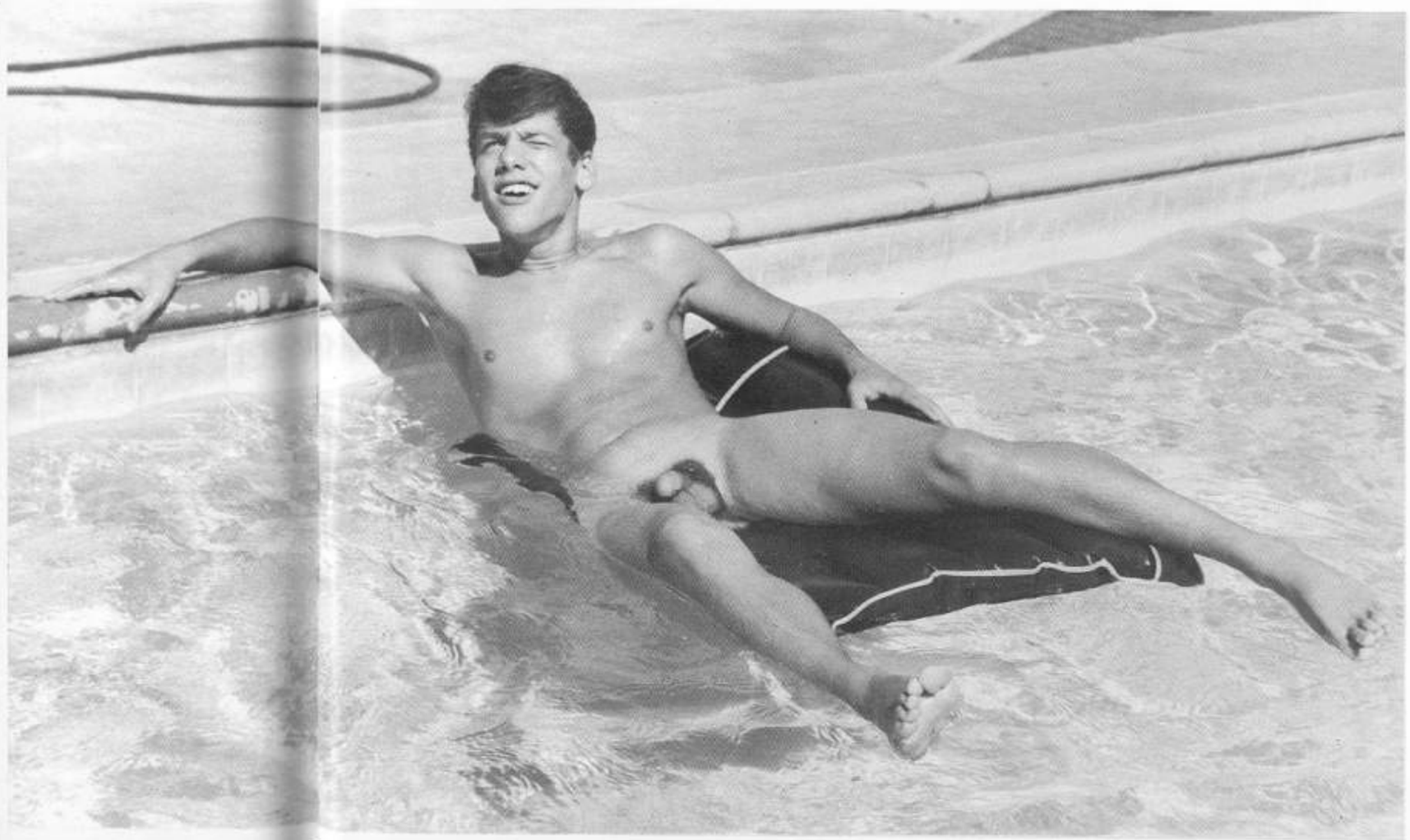


THE NATURE PLATOON

by carles deon

WAR GAMES IN THE NUDE

THE NATURE PLATOON
War Games In The Nude
by Charles Deon

Can you imagine nudism as a WEAPON? It seems impossible that this greatest of all natural pleasure-giving pastimes could ever be used for anything but healthy enjoyment. But according to reports coming back to us from the fighting fronts our boys, when captured, are put in wire surrounded camps in wild, rocky terrain to prevent escape.

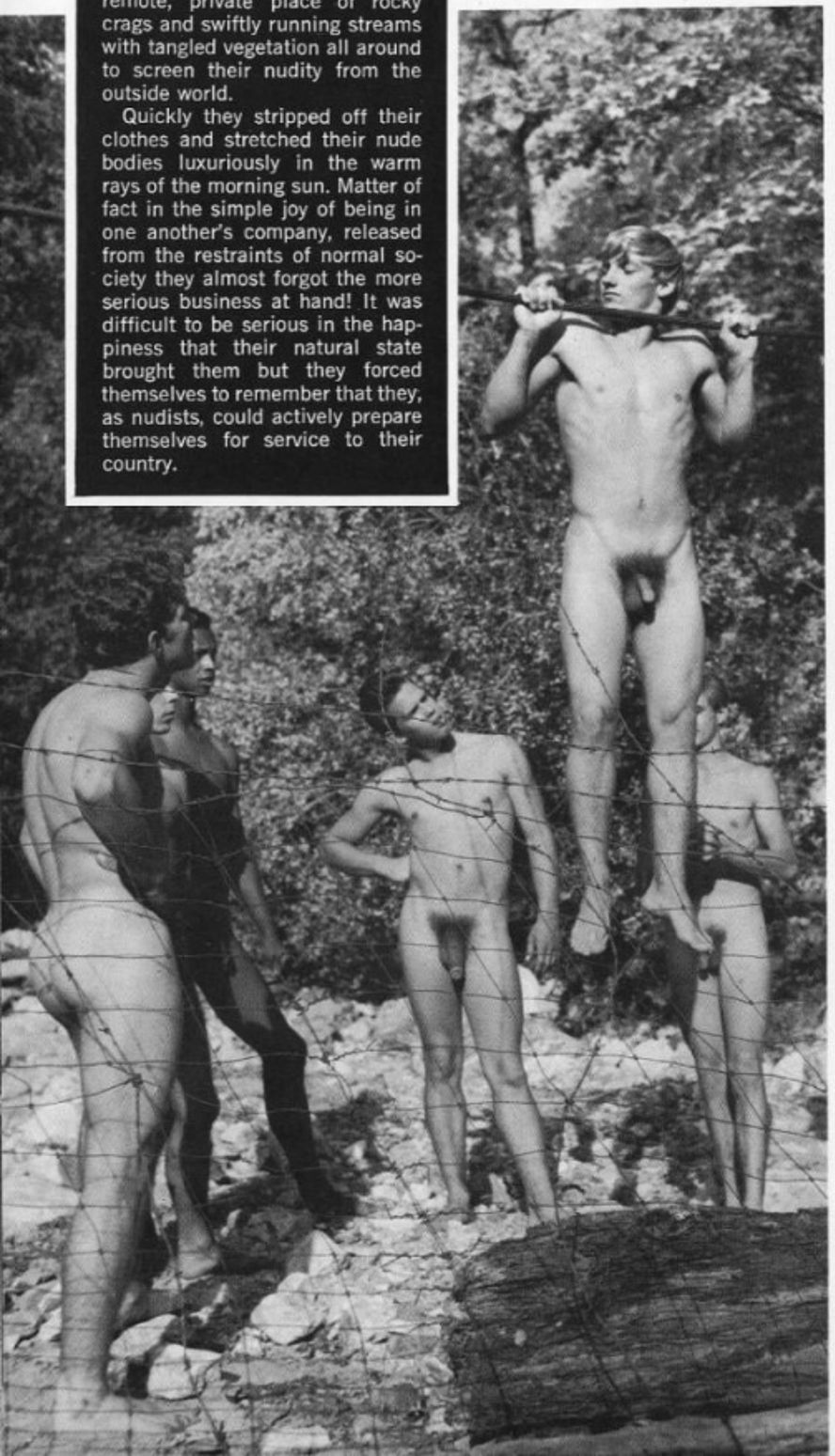
But, being American soldiers, they can't be held that easily and they sucessfully escape through the rockiest countryside and the densest of jungles. What does the enemy do about that? If some reports are correct they strip the captured boys down naked, reasoning that, even if they did escape, they would find it hard going over the difficult, unfamiliar territory.

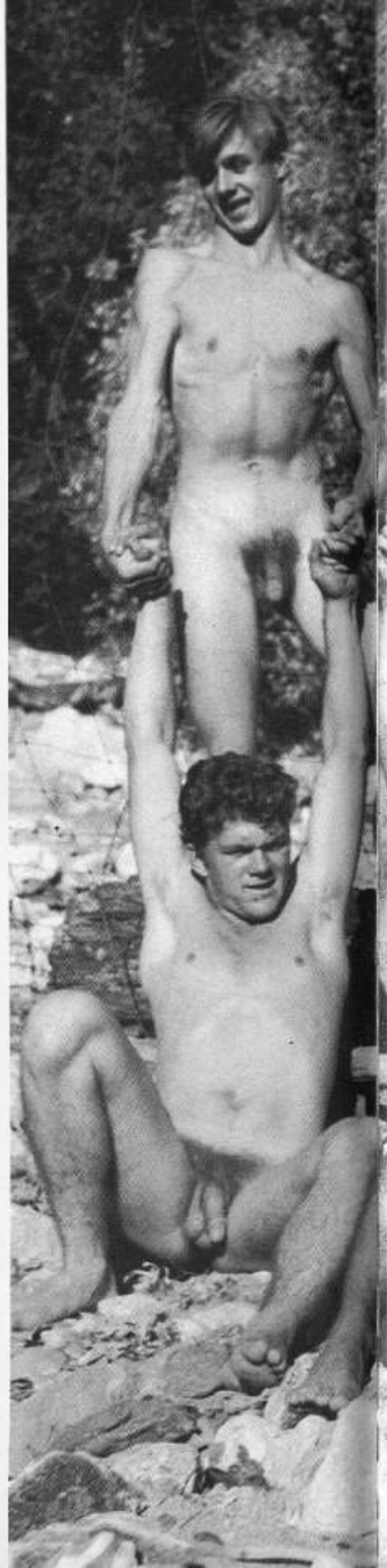
Besides, who is going to break through a wire fence if he is nude and defenceless? The answer: strong, courageous young men to whom nudism is not something to be feared or avoided but rather to be taken as a way of life — an ideal way of life, at that.

Nudism means freedom to these young men and, as everyone knows, freedom gives us courage. So a group of nudists waiting to join the armed services decided to go to their regular meeting place and practice their own survival school!

They didn't have to worry about the tough countryside overseas; getting away from the prying eyes of society had led them to a remote, private place of rocky crags and swiftly running streams with tangled vegetation all around to screen their nudity from the outside world.

Quickly they stripped off their clothes and stretched their nude bodies luxuriously in the warm rays of the morning sun. Matter of fact in the simple joy of being in one another's company, released from the restraints of normal society they almost forgot the more serious business at hand! It was difficult to be serious in the happiness that their natural state brought them but they forced themselves to remember that they, as nudists, could actively prepare themselves for service to their country.

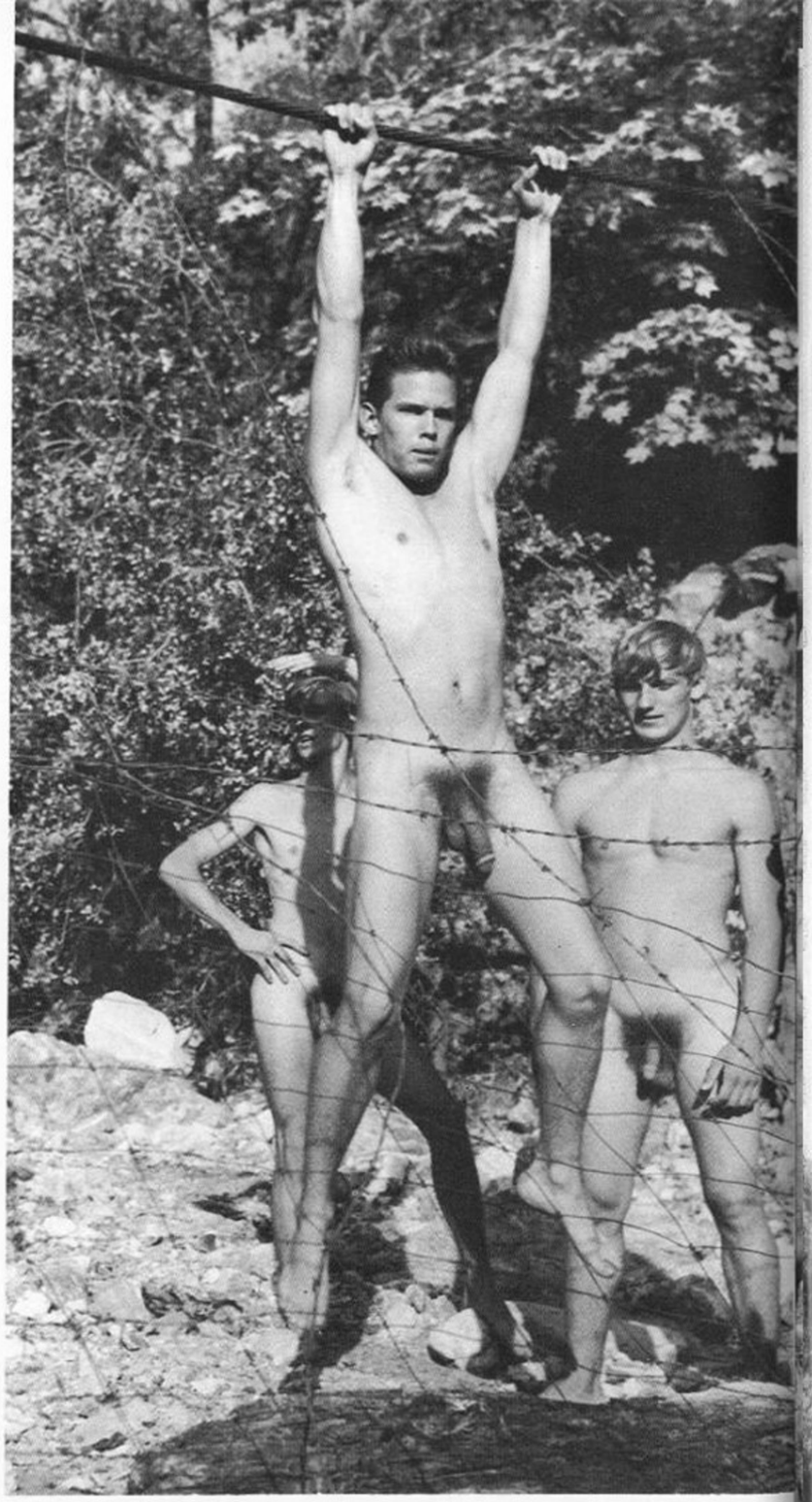


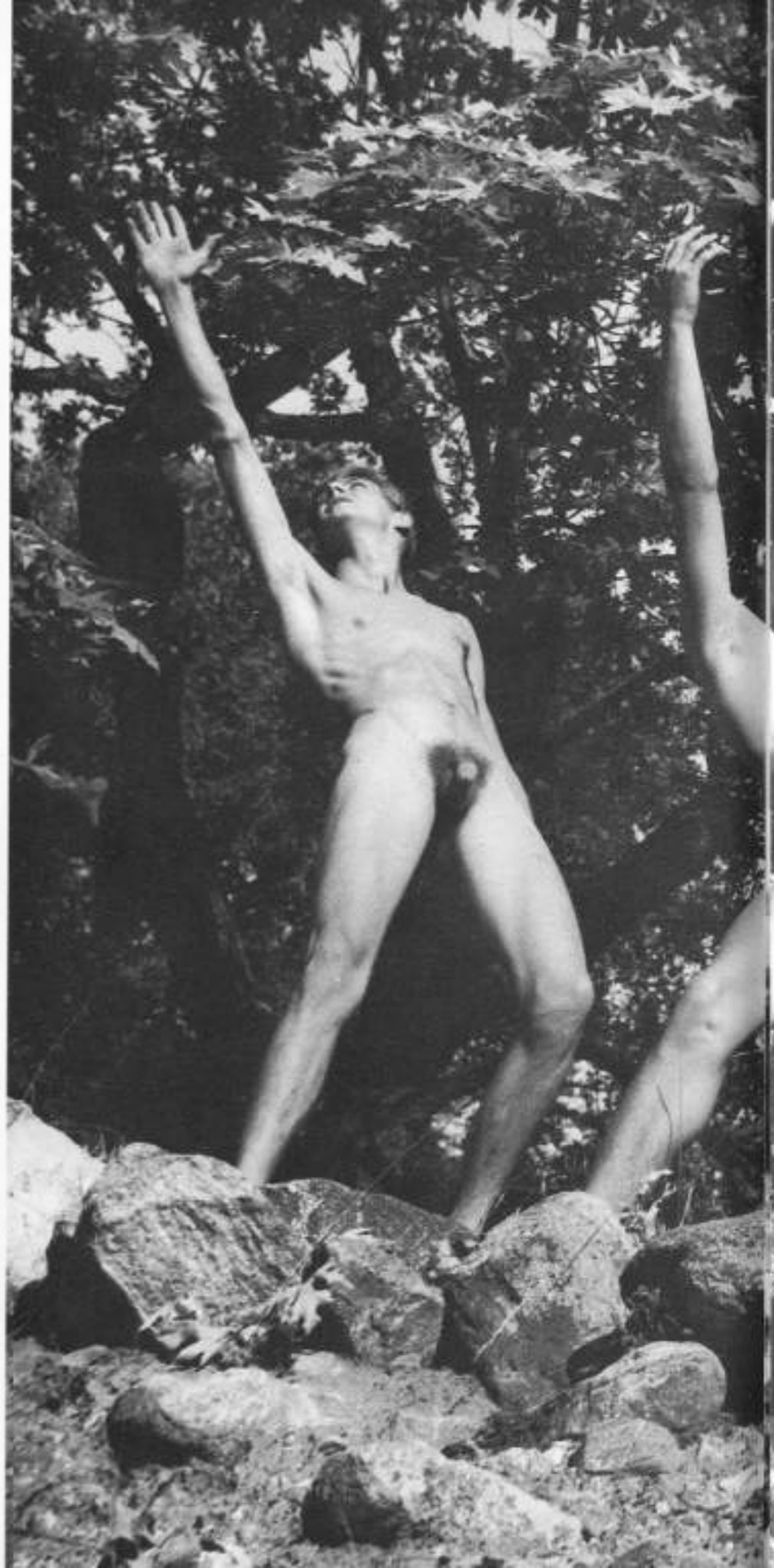


A wire fence was erected across a particularly rough, isolated section of their retreat and the "Nature Platoon," as they laughingly called themselves, went into training. Dividing up into captors and captured they began practicing breaking out of the wire "cage" that they had been put into by the "enemy."

Being nudists, all the boys were in excellent physical shape, and the added freedom of having their bodies stripped of any restraining clothing made them much more agile than their more conventional fellows. Soon the "captured" men were scrambling up and over the wire, down onto the rocks and off into the surrounding dense foliage so swiftly that any "captors" who ran after them . . . even though they, too, were naked . . . had trouble grabbing them and bringing them back.

The roles were then reversed and the new "captors" went chasing after the "escaped" prisoners who, after some mock and good-natured sparring, permitted themselves to be "caught" after they had gained the underbrush.

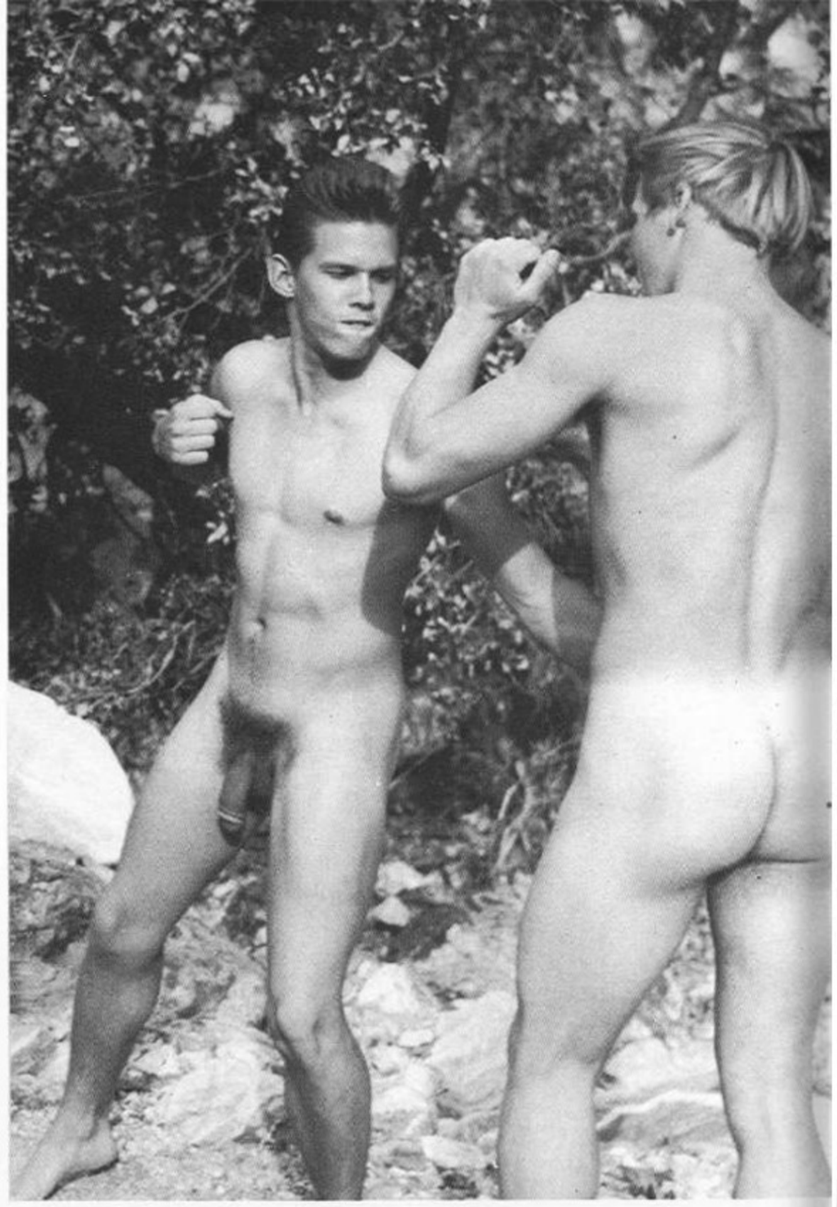




But, our nudist realized, getting over the wire wasn't enough. How about escape after that? One, whose nudist father had been a Commando in Africa during the Second World War, showed them how to rig an escape line — a wire stretched across the river over which they would make their way.

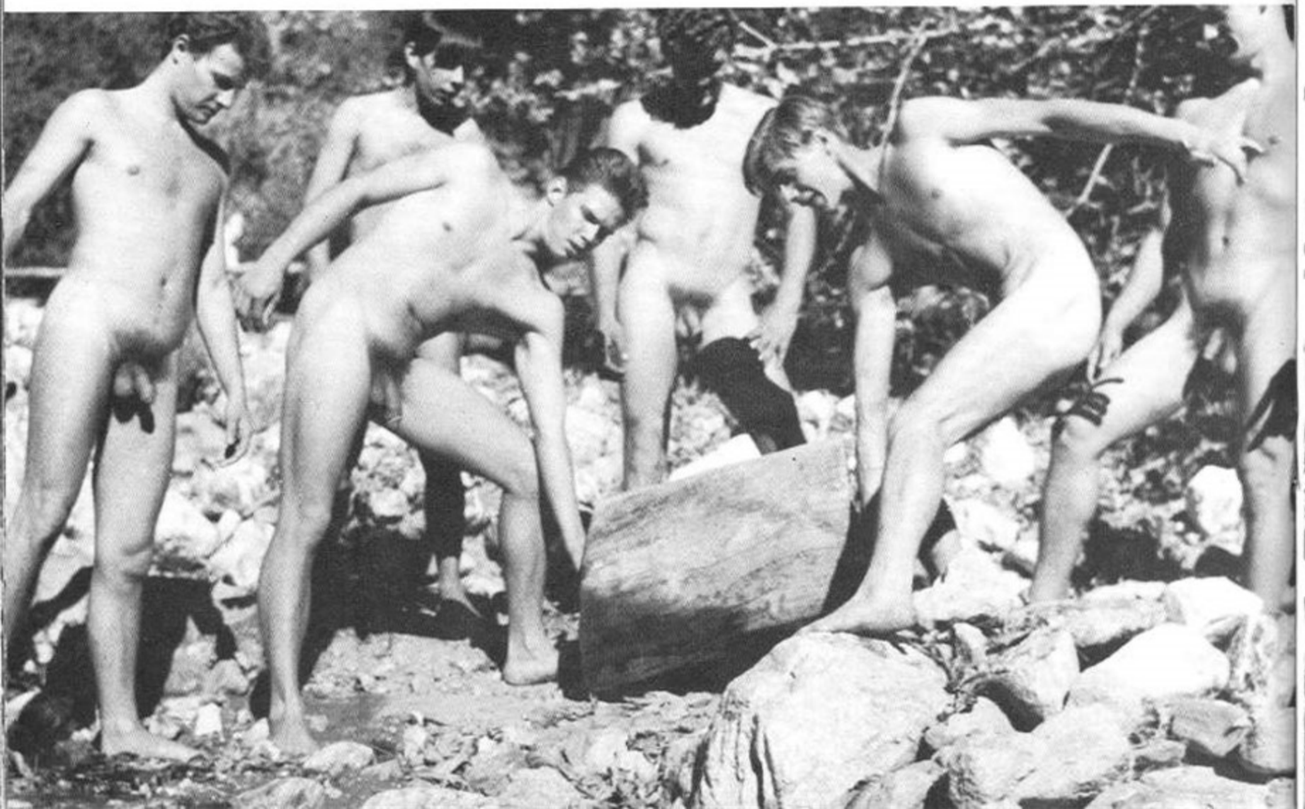
Once again serious work mingled with good natured byplay as the "Nature Platoon" swung hand over hand and foot over foot across the escape wire. They were proud of the healthy, strong bodies that nudism had made possible and often stopped in midwire to swing or dangle daringly over the hot rocks below.

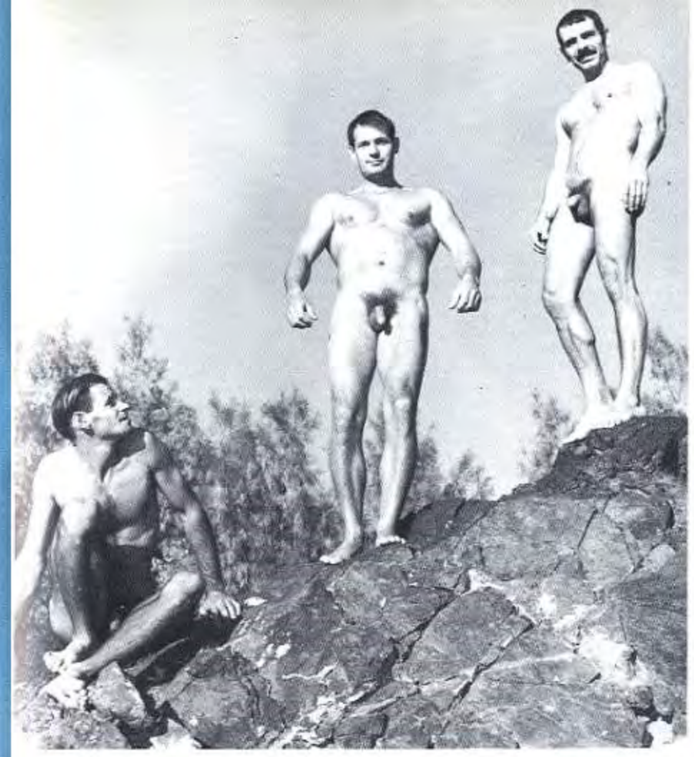
Mock battles raged as the "captors" closed in on the "captured" and tried to subdue them with clenched fists or wrestling holds. But their good natured laughter betrayed them and the fun of simply being nude made the whole operation a wonderful romp amid the rocks and trees.

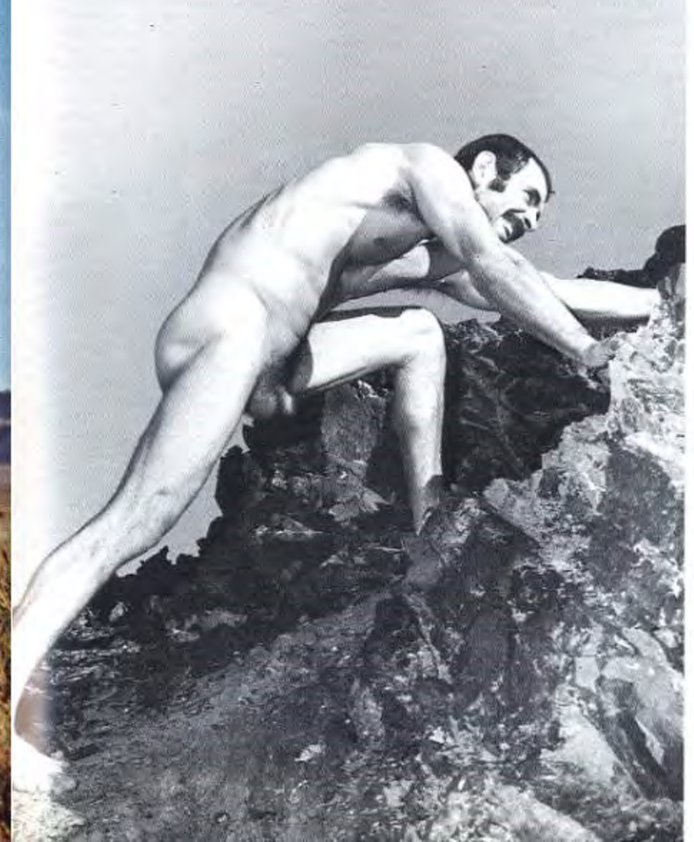


And what happens when one "soldier" falls from the escape wire? Punishment, naturally, as the entire "Nature Platoon" grasp him eagerly all over his arms and legs and swings him into the air, threatening to toss him with a great splash into the swiftly running stream below.

But after two or three swings, after his body describes a great arc between two rows of his friends, he is set down gently to earth and all of the boys "take five" in the sun secure in the knowledge that their nudism, in addition to bringing them great pleasure, has made them more fit for service to their country.







BARE BRAVES BIG BASH

Heap Fun In The Sun

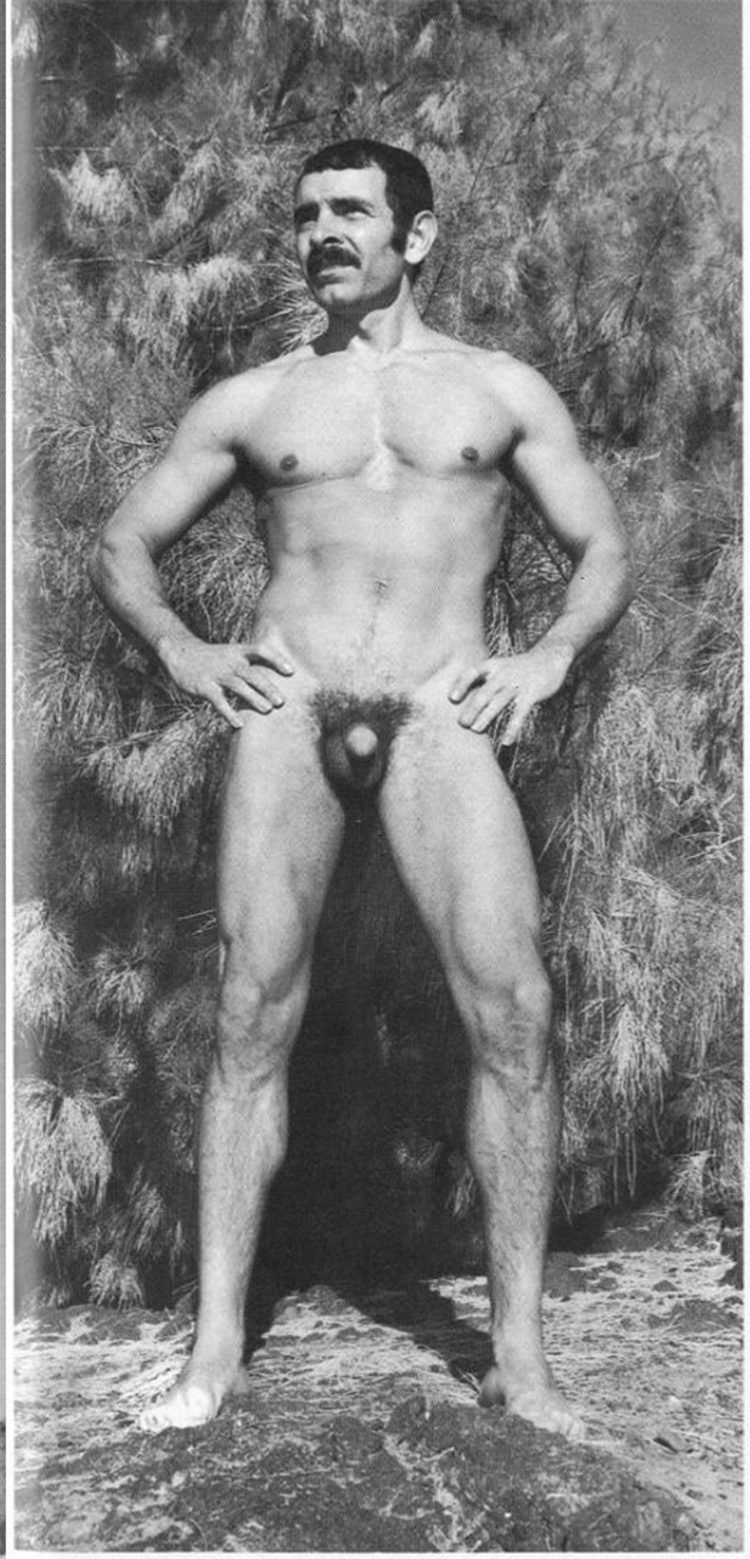
The idea seemed so natural once they had thought of it. What could be more exciting than members of the Indian Studies group tracking down a place in the wilderness where the great warriors of the fighting nations once hunted and played — especially if our four members were nudists!

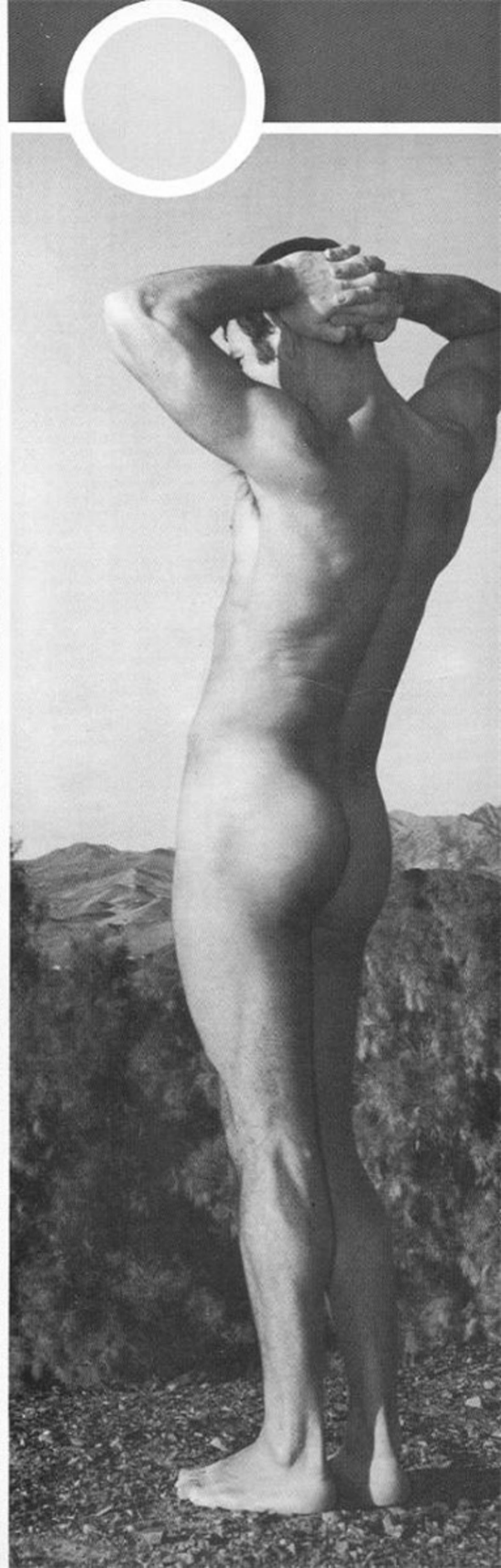
That was the secret, of course. Until the four learned, quite by accident, that they all enjoyed the great release that taking off their clothes in the wilds gave them, their studies had been pretty hard going; books and slides and lectures indoors — fully clothed.

A chance remark by one of them that the sun streaming in through a window felt good on his arm soon brought them to the realization that they were all yearning to be free . . . to practice nudism together in some remote spot away from civilization's prying eyes.

It was only a logical step from that wonderful discovery to making plans to visit the remote, hidden haunts of the ancient redmen and to create, just the four of them, all the conditions under which the warriors lived. They picked out a spot, threw some equipment in the car trunk, then drove for hours off the main highways until they found an ancient Indian camping ground.

What luck! There was even an old ruin to act as a changing room . . . as fully clothed, sophisticated young men stepped through the door into the sun — naked and free as the noble savages they meant to imitate. It was a luxurious feeling, moving their well-conditioned bodies with supple grace . . . as graceful, they hoped, as the equally naked braves who had danced, wrestled and fought right on this very ground.

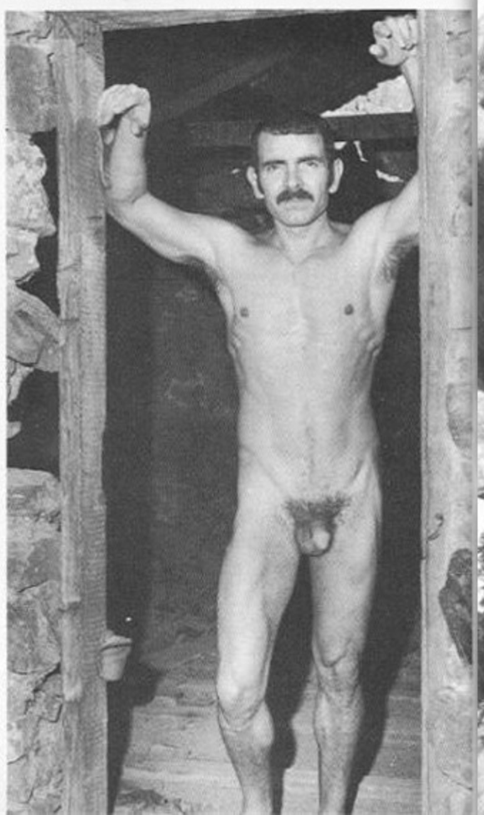




But we must have a chief. One of our nudists stuck a hat on his head and promptly began ordering his "slaves" around, much to their delight. They had studied the habits of such great tribes as the Apache, Blackfoot and Fox and knew that warriors, stripped to the skin, were capable of great athletic feats.

Quickly, grasping one another firmly on legs and arms, they formed the mystic Navajo triangle to the sun, their naked bodies glistening in the clear air much as the lithe bodies of the warriors had done over a hundred years ago.

But no Indian study, even so pleasant a recreation as our nudist group was carrying out in the remote vastness of the southwest, would be complete without a trial at arms. A bow was quickly produced and arrows fitted to its quivering drawstring. The "Chief" demonstrated his right to rule by pulling back the difficult bow and launching an arrow straight and true to its mark.



direction; their sanctuary was safe, free from the prying eyes of rival tribes wearing clothes.

Time left for exploring or simply relaxing under the warm sun in one another's company and then, all too soon, back to the ruin.

Next day, fully clothed in the Indian Studies group they shared their new knowledge. but not their secret, with their more conventional friends. Our four nudists knew, as they sat staring out at the sun, that they would soon return to the ghosts of the Indian braves and live, naked as the ancient warriors, for a few hours more.

Quickly each "brave" in turn experienced the tingling pleasure of feeling their rippling muscles strain as they drew the bow taut. Standing, like bronzed images of braves before them, naked under the sun, exerting their bodies and feeling the delightful tenseness of the struggle, our modern nudists launched arrow after arrow until, pleasantly exhausted, they stood looking out over the rocky terrain.

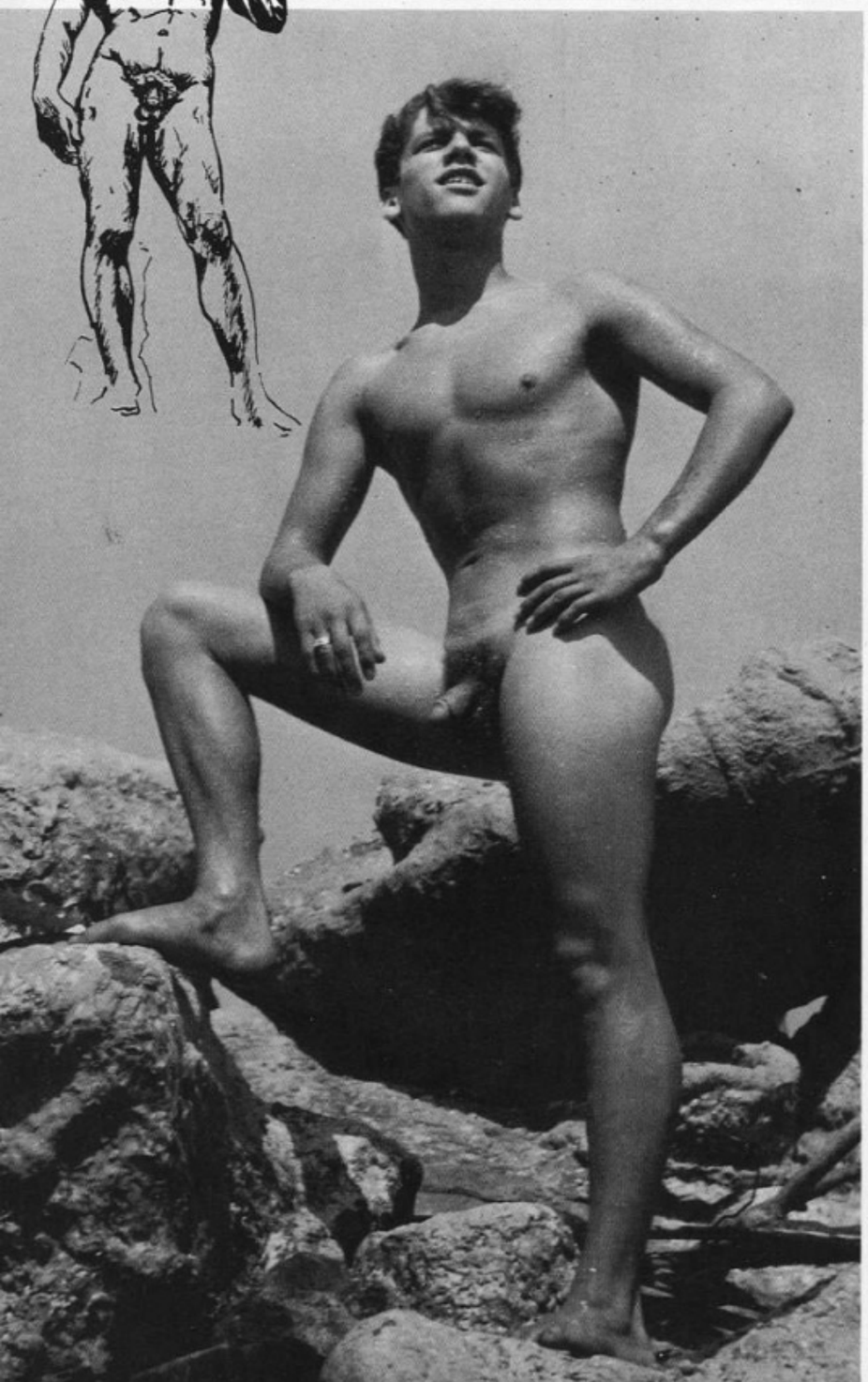
Any "enemies" in sight? Not rival tribes but people with clothes on come to spoil their idyll. Like the braves before them, a quick climb to a tree-top showed no living human for miles in every

A Living Sculpture

The ancient art of living statuary has been practiced most successfully by nudists. Sumerian wall painting, dating four thousand years before Christ, shows that the idea of living men posing as statues was known to even that ancient civilization.

The principle of living statuary is very simple: men, their bodies often covered with paints or dyes, form three dimensional pictures on a stage and hold a pose for many minutes, seeming to the audience to be literally chiselled from marble but conveying an unmistakable FEEL of flesh and bone.

This kind of presentation requires a great muscular self-discipline (the Greeks were especially adept at this), an unselfconsciousness about standing in the nude and a well proportioned, muscular physique. It is easy to see why nudists excel in the art.



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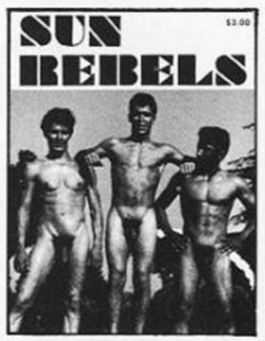

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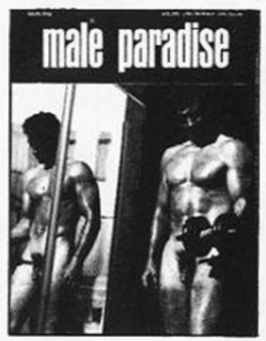

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Available April 1968, reserve your copy now for this scintilating edition of MR. SUN, featuring everything from wrestling en-masse in stream filled exotic canyons to archery in the vast desert. $5.00

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BETWEEN SEMESTERS

5 Male nudists enjoy their spring vacation around the pool, tennis table and exciting home of a nudist friend. Stills used in MR. SUN #7.

8mm 200 ft. BLACK & WHITE WB-207..$20.00
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NUDISTS ON THE ROCKS

10 RUGGED Male Nudists sun and enjoy themselves on the rocks in spectacular Desert Hill country. Shot while MR. SUN #5 was being produced.

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MALE NUDIST WORKOUT

The movie of these four athletic young nudists was shot while Sun Trek #2 was being produced. It shows-on inhibited and enthusiastic horseplay as well as serious endeavors in body developing.

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MONTE HANSEN & FRIEND

Monte Hansen one of Nudist's favorite young models and a friend of his cavort in one of Nature's most delightful secluded sandy spots!

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TWO YOUNG NUDISTS ON AN OUTING

The Southern California rocky desert terrain provides the setting for two very rugged natures worshippers in this very manly film.

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NUDIST AHOY

This exceptional film was made while Mr. Sun #6 was being produced, and it shows three very masculine nudists on a nautical rampage!

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JOE & EDDIE

This film finds two exceptionally well proportioned male nudists frolicking among the rock, communing with nature, and enjoying themselves in general.

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MALE CALL

This movie filmed at Camp Hood while "Male Paradise" was being produced is an intriguing spoof on the in's and out's of military life.

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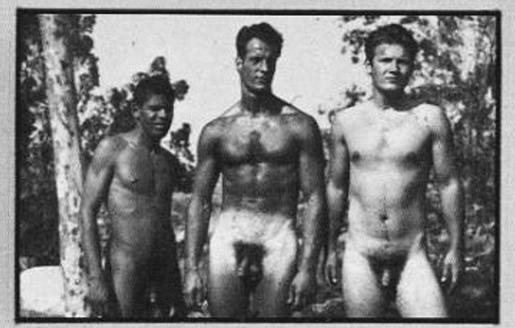
All the active fun of outdoor nudism comes alive in these all

male nudist quality 8mm MOVIES



OUTDOOR FUN FOR THREE

Three young nudists have a ball "threshing" about wheat fields, and swinging in the eucalyptus trees. Filmed while Sun Rebels #1 was being produced.

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Nudists have a natural feel for their own bodies, a familiarity with its muscle tone and composition that clothes only hinder and complicate.

But a young man who wants to become proficient in the art must begin early to practice some basic poses. His favorite nudist gathering place will do, whether it's in some remote, secret valley known only to himself or in the privacy of a fellow-nudist's home. Anywhere he can remove all his clothes and feel free to position his body in any number of poses.

Although much Greek and Roman statuary is said to take on its lifelike quality because the model literally posed, immobile, for hours on end the art is by no means confined to the past. Every year, for example, the Festival of Art in world famous Laguna Beach, California features intricate "tableaux" featuring from one to ten people immobilized on stage in breathtaking positions.

But all that is in the future for our young nudist; he must first master himself. He must capitalize on the wonderful naturalness of nudity by arranging his limbs and torso in every conceivable position until he can stand, sit or lie back gracefully. Holding an object for several minutes, as living statues often must do, is an exercise in self-control — one muscular twitch and the illusion is spoiled.

Nudism, in addition to being a healthy, enjoyable way of life, can, with the proper application, be made to work for you in a most rewarding manner. Our young nudist seems to have the necessary dedication and the willingness to train the natural grace of his body to master a most difficult art.

He has a very promising future.

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(NUDISTS AHOY) from MR. SUN #6

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STEVE AND FRIENDS SUN REBELS #2

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FOUR GUYS from SUN TREK #2

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3 GUYS from MALE PARADISE #1

130
5 GUYS from MR. SUN #

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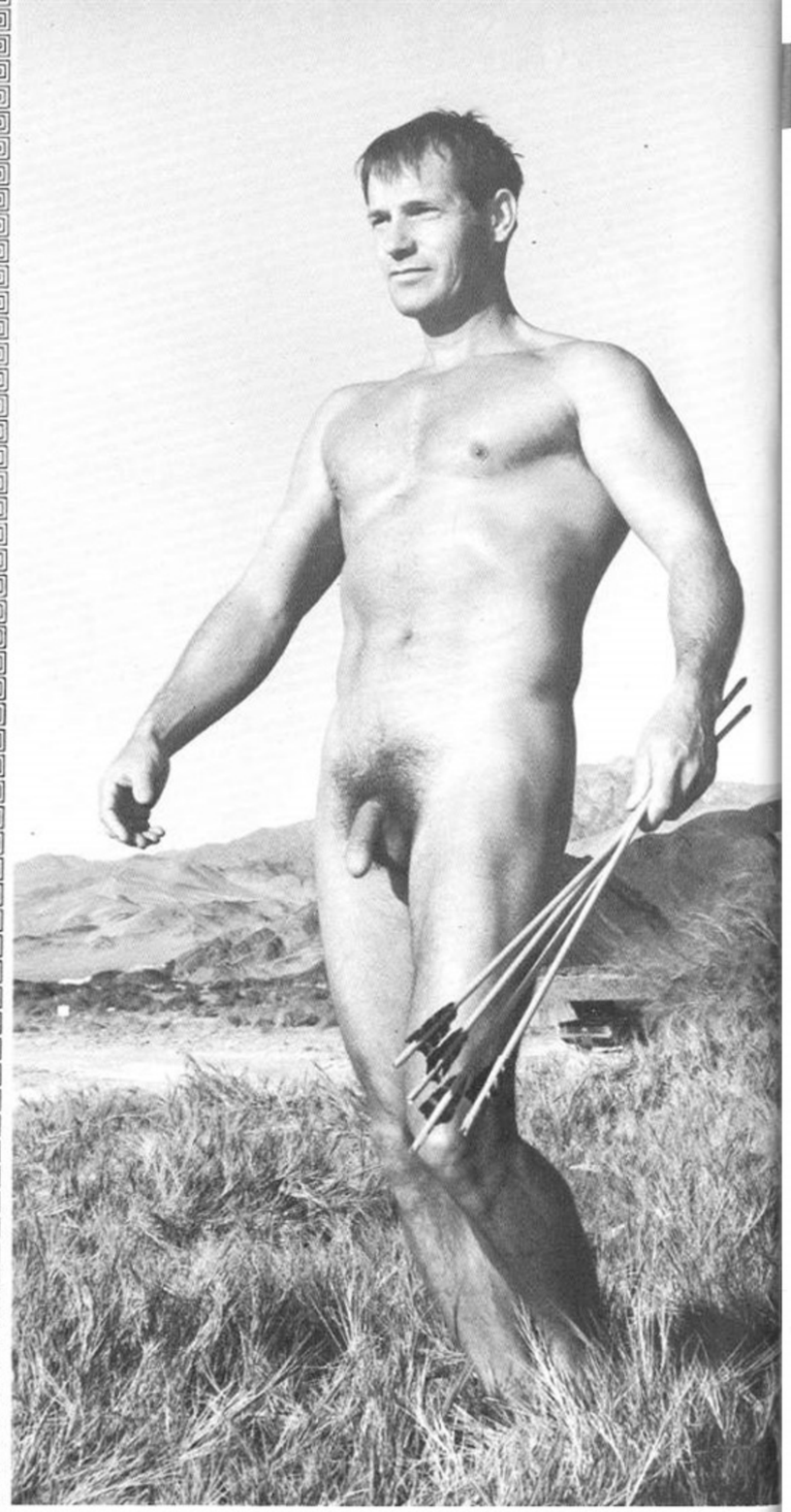


LETTERS

Gentlemen:

After reading your editorial and article in the April issue of Mr. Sun concerning a nudist camp for single men I became very interested and enthused over the idea. I have long been interested in nudism, but being a single male (as the article points out) does have its drawbacks!

(J.P.J.) San Diego, Calif.

Dear Sir;

Last week I received two of your newest publications; SUN REBELS #2 and MR. SUN #7. As usual, both were outstanding, as all previous issues of W&B Publications have been. I have yet to see another all Male Nudist Publication which does a comparable job. Wyngate & Bevins has had the forsight to see the honest in Nudity that other publishers have feared to present. "Congratulations".

J.P.P.
Hyampom, California

Gentlemen;

I just received my copy of MR. SUN #7, I am well pleased. By far this is the best book of its kind I ever purchased. I am looking forward to receiving your other publications.

A.J.H.
Jackson, Tennessee

Dear Sir;

I think your MR. SUN is a wonderful book. It is the best, finest and clearest magazine I have ever received. I would like at this time to thank you for the good work you are doing. So please keep it up. In two weeks you will receive my money for a MR. SUN subcription.

Mr. R.D.K.

Dear W & B;

I enjoyed your Editorial in MR. SUN #6; it surely expresses my viewpoint on the need for an all-Male Nudist Publications.

Publications such as yours do much to meet this need.

A. MR. SUN FAN
Dallas, Texas

Dear Sir;

I received your publications of MR. SUN #5, and I want to tell you how much I appreciate your magazine.

Mr. SUN has given me a better understanding of nudism. You do a fine job in promoting the nudist way.

I hope there will be more on Male Nudist Camps. Keep up the fine work.

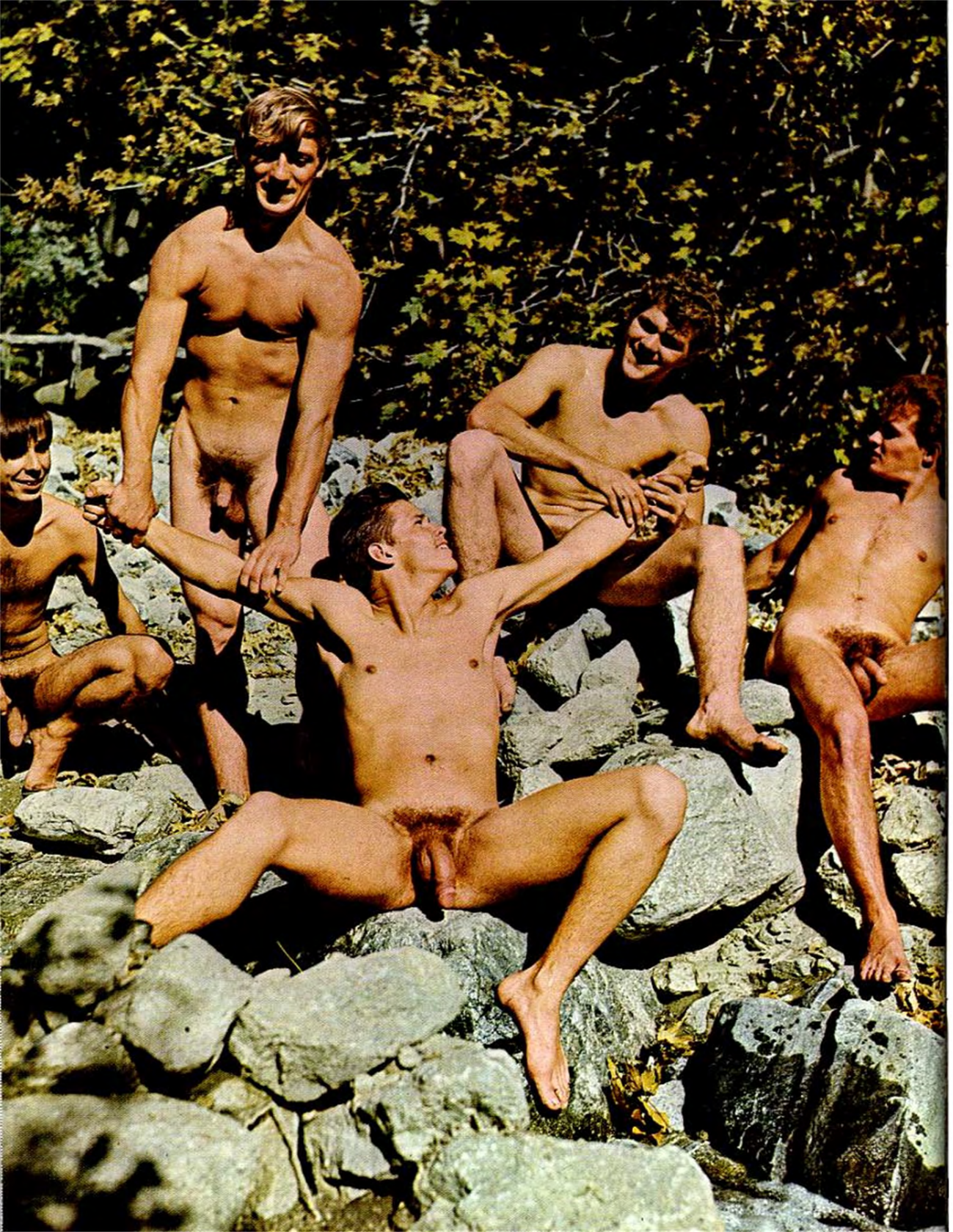
Mr. B.E.
Hickory, North Carolina

Dear Sirs;

I would like to commend you on a wonderful magazine. It sure depicts the natural way of life, as I enjoy it myself. I am also in favor of an all Male Nudist Camp or Park — I am certainly going to keep up my subscription to MR. SUN, I sure would like to be able to get MR. SUN #1.

Mr. B.A.
Rapid City, South Dakota

In response to the many requests concerning an all male Nudist camp, we are proud to announce that, under the auspices of the International Male Nudist Association, an all male nudist camp and seminar is being planned for the summer of 1968. (to be held in the Los Angeles area) If you are interested in attending or just joining I.M.N.A., send $3.00 and a self addressed envelope to I.M.N.A., 6311 Yucca, Hollywood, California 90028. You will be listed as a 3 month trial member, and receive all information as to how you may attend this summer's camp, a schedule of its activities, and at the end of the summer you will receive our quarterly publication with highlights from the summer's activities.



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